

Caitlin A. Cowan, Ph.D.

EDUCATION

Doctor of Philosophy in English, Concentration in Creative Writing
University of North Texas

Master of Fine Arts in Creative Writing
The New School

Dual Bachelor of Arts in English & Creative Writing
University of Michigan

TEACHING & PROFESSIONAL EXPERIENCE

Blue Lake Fine Arts Camp – Twin Lake, MI

Chair of Creative Writing & Development Consultant (2021–Present)

Director of International Programs (2018–Present)

The University of North Texas – Denton, TX

Instructor – Department of English (2017–2018)

Visiting Lecturer – Department of English (2015–2017)

Teaching Fellow – Department of English (2011–2015)

Interlochen Center for the Arts – Interlochen, MI

Instructor – The Writing House (2018)

Texas Woman's University – Denton, TX

Instructor – Department of English, Speech, and Foreign Language (2016)

PUBLICATIONS

Full-Length Poetry Collection

Happy Everything. Cornerstone Press. (Forthcoming, 2024).

Poems in Anthologies

“Miscarry.” *Best New Poets 2021*. Guest Ed. Kaveh Akbar. (2021).

“What Stillness Is.” In *New Poetry from the Midwest 2019*. Eds. Hannah Stephenson & Rita Mae Reese. New American Press (2021).

Poems in Anthologies, Cont'd

- "Keillor Erasures." In *Erase the Patriarchy*. Ed. Isobel O'Hare. University of Hell Press (2020).
"Batali Erasure 1." In *Erase the Patriarchy*. Ed. Isobel O'Hare. University of Hell Press (2020).
"First Soliloquy of the Interior Paramour." In the *Minola Review Anthology: A Journal of Women's Writing*. Ed. Robin Richardson (2018).

Poems in Literary Journals

- "I Wish You Were Dead." *Southeast Review* (Forthcoming, 2023).
["Self-Portrait as Maillard Reaction."](#) *Doubleback Review* 5.2 (2023): Web.
["What Stillness Is."](#) *Doubleback Review* 5.2 (2023): Web.
["Bigheart."](#) *SOFTBLOW* (2022): Web.
["Self-Portrait with Overdraft Fee."](#) *SOFTBLOW* (2022): Web.
["Staff Meeting After I Learn the Meaning of the Word *Anatta*."](#) *SOFTBLOW* (2022): Web.
"In the Dream." *Southern Humanities Review* 55.1 (2022): 4.
"Cherry Season." *Cherry Tree* 8 (2022): 68–69.
["To My Little Self."](#) *Rogue Agent* 78 (2021): Web.
["Portrait of the Only Child as Bad Penny."](#) *Small Orange Journal* 12 (2021): Web.
["Miscarry."](#) *The Rumpus* (2021): Web.
"Letter to My Long Distance Lover While Lying to Myself." *Salt Hill* 45 (2021):161.
"Letter to My Long Distance Lover at -22° Fahrenheit." *Salt Hill* 45 (2021): 160.
"Fermata for Early Summer." *Salt Hill* 45 (2021): 159.
["Jeopardy."](#) *DEAR Poetry Journal* 2 (2021): Web.
"Happy Birthday." *Barstow & Grand* 4 (2020): 31.
"Cindy Crawford Home San Francisco Ash Rectangle Dining Table." *Denver Quarterly* 54.2 (2020): 23.
"Kate Spade New York Woodland Park Cat and Dog Salt & Pepper Shakers." *Denver Quarterly* 54.2 (2020): 24.
["Eating Alone."](#) *Missouri Review* (2020): Web.
["Letter to My Long Distance Lover in Which We're Ross & Rachel."](#) *THRUSH Poetry Journal* 10.1 (2020): Web.
"Layover." *New Ohio Review* 27 (2020): 88–89.
["Letter to My Long Distance Lover When It's Over."](#) *SWWIM* (2019): Web.
"Happy New Year." *Blue Earth Review* 23 (2019): 101.
["When I Die, Let Me Come Back as the Evening."](#) *Anomaly* 29 (2019): Web.
["Pyrophilia."](#) *Anomaly* 29 (2019): Web.
["On Leaving the Vacuum Outside."](#) *Anomaly* 29 (2019): Web.
"Self-Portrait as Maillard Reaction." *Nightjar Review* 7 (2019): Web.
["Happy Everything."](#) *Up North Lit* 8 (2019): Web.
["Folie à Famille."](#) *Tinderbox Poetry Journal* 5.5 (2019): Web.
["Waterford Crystal Celebrations Champagne Flutes."](#) *Passages North* (2019): Web.
"What Stillness Is." *bad pony* 3 (2018): Web.
"Squeeze." *Public Pool* 18 (2017): Web.
["The Horror."](#) *Pleiades* 37.1 (2017): 40–42.

Poems in Literary Journals, Cont'd

- [“March Madness as Mamuralia.”](#) *Spiderweb Salon* 1 (2017): Web.
- [“First Soliloquy of the Interior Paramour.”](#) *Minola Review* 7 (2016): Web.
- [“For You, in the County Jail.”](#) *Boxcar Poetry Review* 37 (2016): Web.
- “What’s Left of Michigan.” *Midwestern Gothic* 21 (2016): 154.
- “Cold Comfort.” *Midwestern Gothic* 21 (2016): 155–156.
- [“Birthday Poem.”](#) *Gulf Coast* (2015): Web.
- [“Castles.”](#) *The Boiler* 16 (2015): Web.
- [“Mushroom.”](#) *Poecology* 5 (2015): Web.
- “Vapours & Dreams.” *Redivider* 12.2 (2015): 99.
- [“Love Meter.”](#) *Southword* 27A (2015): Web.
- “Instructions for Divorce.” *Cold Mountain Review* 43.1 (2014): 10.
- “Best Order.” *Nimrod* 57.2 (2014): 43.
- “Progeny.” *Nimrod* 57.2 (2014): 44.
- “Southern Living.” *ROAR Magazine* (2014): 48–9.
- “Milanese 101.” *Faultline* 22 (2013): 65–66.
- “Half Past.” *The Mississippi Review* 41.1/2 (2013): 68.
- “Cease and Desist.” *The Mississippi Review* 41.1/2 (2013): 69–71.
- “Vanishing Act.” *Poet Lore* 108.3/4 (2013): 127–8
- “Every Creeping Thing.” *So to Speak* 22.1 (2013): 42.
- “Agnieszka’s Spine.” *Catch Up* (Emerging Writers Issue, 2011): Web.
- “Flight Plan.” *Fugue* 39 (2010): 3–4.
- [“Tibetan Monk Shot While on Fire.”](#) *The L Magazine* (2009): Web.
- “Red Orange.” *Fault Magazine* 1 (2009): Web.
- “Dropsy Daisy.” *Fault Magazine* 1 (2009): Web.
- “Milford.” *Crate* 5 (2009): 54.
- “Love Story.” *The Offbeat* 7 (2007): 13.
- “The Last Time I Saw David.” *The Offbeat* 7 (2007): 15.
- “Central Park.” *The Offbeat* 7 (2007): 16.
- “Kwabena.” *The Kaleidoscope Review* 2.4 (2002): 5.
- “The Neon Bars of Beverly.” *The Claremont Review* 21 (2002): 27.

Essays & Recent Journalism

- [“Smoke.”](#) *The Account* (2022): Web.
- [PopPoetry.](#) Ongoing Substack Newsletter & Blog (2020–Present): Web.
- [“Today Is Your Birthday.”](#) *Rappahannock Review* 7.1 (2019): Web.
- “Access to Plan B Gets an F in Lil’ D.” *The Dentonite* (2017): Web.
- “Kim Nall & The Fringe Release *Lay Your Vision Down*.” *The Dentonite* (2017): Web.
- [“The Karaoke Bar at the End of the Mind.”](#) *Entropy* (2016): Web.
- “True Stories of Abortion Take Center Stage at Nicole Stewart’s New Storytelling Show.”
Dallas Observer (2016): Print.
- [“‘The Thousand Gestures,’ or What I Learned from Hagar.”](#) *So to Speak* (2013): Web.

Short Stories

[“Epistle from the Hospital for Strong Opinions.”](#) *SmokeLong Quarterly* 58 (2017): Web.

Selected Interviews [as Subject]

[“An Interview with Caitlin Cowan.”](#) Blue Lake Public Radio (April 2021): Radio.

[“RCer Spot: Caitlin Cowan \(’08 Creative Writing & English\).”](#) University of Michigan Residential College (2021): Web.

[“Contributor Interview: Caitlin Cowan.”](#) *Rappahannock Review* (2019): Web.

[“Smoke and Mirrors: An Interview with Caitlin Cowan.”](#) *SmokeLong Quarterly* (2018): Web.

[“Contributor Spotlight: Caitlin Cowan.”](#) *Midwestern Gothic* (2016): Web.

Selected Interviews [as Interviewer]

“Poets Go Pop: An Interview with Bianca Stone.” *PopPoetry* (Forthcoming, 2022).

[“Poets Go Pop: An Interview with Matt W. Miller.”](#) *PopPoetry* (2021): Web.

[“Poets Go Pop: An Interview with Jenny Molberg.”](#) *PopPoetry* (2021): Web.

[“What Maggie Smith Thinks About Her Viral Poem’s Cameo on Primetime TV.”](#) *PopPoetry* (2021): Web.

[“I Am Your Little Ram: Interview w/ Mark Wunderlich.”](#) *American Literary Review* (2015): Web.

[“The Text Is My Enemy: An Interview with Isobel O’Hare.”](#) *Luna Luna Magazine* (2018): Web.

Selected Book Reviews

“Diane Seuss’ *Frank*: A Review in Conversation with Jenny Molberg.” *Green Mountains Review* (Forthcoming).

[“I Shall Drown Your Books: A Review of Matt W. Miller’s *Tender the River*.”](#) *Los Angeles Review* (2021): Web.

[“*Lincoln in the Bardo* by George Saunders.”](#) *American Microreviews & Interviews* (2018): Web.

“*Cooking with the Muse* by Myra Kornfeld & Stephen Massimillia.” *Pleiades* 37.2 (2017): 7–9.

[“*Bukowski in a Sundress* by Kim Addonizio.”](#) *American Microreviews & Interviews* (2017): Web.

[“*The Verging Cities* by Natalie Scenters-Zapico.”](#) *American Microreviews & Interviews* (2017): Web.

[“*Animal Purpose* by Michelle Y. Burke.”](#) *American Microreviews & Interviews* (2016): Web.

[“*Swamp Isthmus* by Joshua Marie Wilkinson.”](#) *CutBank* (2014): Web.

[“*Collected Body* by Valzhyna Mort.”](#) *CutBank* (2014): Web.

WRITING AWARDS & RECOGNITION

Nominee, Pushcart Prize (*The Account*) – 2023
Nominee, Best of the Net (*Rogue Agent*) – 2022
Semifinalist, Cowles Poetry Book Prize (Southeast Missouri State University Press) – 2022
Semifinalist, Pamet River Prize (YesYes Books) – 2022
Finalist, Sundress Publications Poetry Broadside Contest – 2022
Finalist, Blue Lynx Prize for Poetry – 2021
Finalist, Wandering Aengus Book Award – 2021
Finalist, The Hudson Prize (Black Lawrence Press) – 2021
Semifinalist, Brittingham & Pollak Prizes – 2021
Semifinalist, Able Muse Book Award – 2021
Semifinalist, Cowles Poetry Book Prize (Southeast Missouri State University Press) – 2021
Nominee, Best New Poets – 2021, *Salt Hill*
Honorable Mention, *Small Orange* Emerging Woman Poet Honor – 2021
Finalist, OSU Press/The Journal Wheeler Prize for Poetry – 2020
Semifinalist, Brittingham & Pollak Prizes – 2020
Finalist, Akron Poetry Prize – 2020
Nominee, Best of the Net (*THRUSH Poetry Journal*) – 2020
Semifinalist, Pamet River Prize (YesYes Books) – 2020
Semifinalist, Sundress Publications Poetry Broadside Contest – 2020
Finalist, Levis Prize in Poetry (Four Way Books)– 2019, judge Gregory Pardlo
Finalist, BOAAT Book Award – 2019, judge Matt Rasmussen
Finalist, Wolverine Press Broadside Contest – 2019, judge Jennifer Givhan
Semifinalist, Boston Discovery Contest – 2019, judges Timothy Donnelly & Mai Der Vang
Winner, Helen Schaible International Sonnet Contest – 2019, Poets & Patrons of Chicago
Semifinalist, Word Works Books Washington Prize – 2019
Nominee, Denton Arts and Music Award (Published Author) – 2018 & 2019
Winner, Littoral Press Poetry Prize – 2017, judge Judy Halebsky
Nominee, Best New Poets – 2017, *Boxcar Poetry Review*
Semifinalist, Ahsahta Press Sawtooth Book Prize – 2016, judge Ed Roberson
Second Prize, O'Donoghue Internat'l Poetry Competition – 2015, judge Matthew Sweeney
Nominee, Best New Poets – 2014 & 2015, University of North Texas
Finalist, New Letters Literary Award – 2014, judge Dennis Finnell
Winner, Mississippi Review Prize – 2013, judge Rebecca Morgan Frank
Runner-Up, So to Speak Poetry Contest – 2013, judge Danielle Pafunda
Winner, Ron McFarland Prize for Poetry – 2010, judge Ilya Kaminsky
Finalist, SLS Unified Literary Contest – 2010, judge Mary Jo Bang
Winner, Avery Hopwood Award for Poetry – 2005, University of Michigan

RESIDENCIES, SCHOLARSHIPS, & GRANTS

Hambidge Center for Creative Arts & Sciences

Fellowship Recipient (2021)

Sewanee Writers' Conference

Tennessee Williams Scholarship in Poetry (2019)

Howard Nemerov Scholarship in Poetry (2018)

Participant (2015)

Vermont Studio Center

Grant Recipient (2016)

EDITORIAL & CURATORIAL EXPERIENCE

Poetry Editor, *Pleiades* (2021–Present)

Associate Poetry Editor, *Poets Reading the News* (2020–2021)

Associate Editor, *Thimble Literary Magazine* (2019–2020)

Developmental Editor, Atmosphere Press (2019–2020)

Guest Editor, *The Stirring*, Vol. 19 Ed. 2 (2017)

Arts & Culture Writer, *The Dallas Observer* (2016–2018)

Managing Editor, *American Literary Review* (2014–2015)

Production Editor, *American Literary Review* (2013–2014)

Assistant Poetry Editor, *American Literary Review* (2012–2013)

Interscholastic Editor, *American Literary Review* (2011–2012)

Reader, *LIT* (2008–2010)

Co-Editor, *Xylem* – (2006–2008)

Arts Editor, *The Michigan Daily* (2004–2008)

INVITED LECTURES, COMMUNITY-BASED TEACHING, & MENTORSHIP

University of Michigan Residential College Mentor, Creative Writing (2020–Present)

Scholastic Art & Writing Awards Juror: Alliance for Young Artists & Writers (2020–Present)

Spiderweb Salon's Happy Hour Poetry Workshop: Denton, TX (Spring 2018)

"What Isn't a Poem?" ENGL 2100: University of North Texas (Spring 2017)

"Fundamentals of Poetry Writing." ENGL 3123: Texas Woman's University (Spring 2015)

"Seamus Heaney's 'Redress of Poetry' and 'Postscript.'" ENGL 5540: UNT (Fall 2014)

EXHIBITION OF CREATIVE WORK, SELECTED READINGS, & CONFERENCES

Featured Reader, Faculty Readings, Blue Lake Fine Arts Camp (July 2022)

Featured Reader, University of Michigan RC Alumni Virtual Reading (October 2021)

Invited Reader, Good Words to Get Us Through AWP Offsite Virtual Reading (March 2021)

Invited Reader, Erase the Patriarchy Virtual Anthology Launch Reading (September 2020)

Invited Reader, Good Words Virtual Reading Series (August 2020)

Featured Writer, Poem of the Week, *The Missouri Review* (April 13–20, 2020)

EXHIBITIONS OF CREATIVE WORK, SELECTED READINGS & CONFERENCES, CONT'D

Invited Reader, *THRUSH Poetry Journal* Virtual Reading Series (March 2020)
Invited Reader, *Waxwing, Newfound*, & Anomalous Press Offsite, San Antonio, TX (March 2020)
Invited Reader, *Love Never Dies*, AWP 2019 Offsite Reading, Portland, OR (March 2019)
Invited Reader, The Burning Plain Reading Series, Denton, TX (November 2018)
Featured Reader, Writing House Faculty Readings, Interlochen, MI (July 2018)
Invited Reader, Spiderweb Salon's Very Rare! Showcase, Dallas, TX (April 2018)
Invited Reader, Pegasus Reading Series, Dallas, TX (January 2018)
Featured Writer, Poem of the Week, *Pleiades* (September 2017)
Co-Curator, Deep Ellum Lit Hop: Southern Mythologies Showcase, Dallas, TX (June 2017)
Invited Reader & Ekphrastic Collaborator, MakeShift PhotoRama Exhibition, Dallas, TX (2017)
Invited Reader, Magnificent Seven AWP Offsite Reading, Washington, DC (February 2017)
Invited Reader, Pandora's Box Reading, Dallas, TX (January 2017)
Presenter & Panelist, "Having Your Cake: Real & Imaginary Assessment in Poetry Workshops,"
Asheville, NC, Creative Writing Studies Organization (CWSO) Conference (September 2016)
Co-Curator, Deep Ellum Lit Hop: Spurs of the Moment Showcase, Dallas, TX (June 2016)
Presenter, "Against Palatable Writing: Dismantling an Inherent Problem in the Workshop," Los
Angeles, CA, Association of Writers and Writing Programs Conference (March/April 2016)
Reader, Sewanee Writers' Conference Participant Reading, Sewanee, TN (July 2015)
Host & Reader, American Literary Review Offsite Reading, AWP Minneapolis (April 2015)
Host, American Literary Review Graduate Student Reading Series (Various, 2014)
Invited Reader, Dallas Literary One Night Stand, Dallas, TX (March 2014)
Host, American Literary Review Off-Site Reading, AWP Seattle (February 2014)
Exhibitor, American Literary Review, Association of Writers & Writing Programs Annual Conference,
Seattle, WA (February 2014)
Co-Host, Kraken Reading Series, Denton, TX (Various, 2013)
Presenter, "Half Imagined, Half Rooted: The Pub, Transgression, and the Hem of the Real in
McPherson's *The Weir*," Dallas, TX, Southern Methodist University, "The Place of
Literature" Conference (June 2013)
Presenter, "'Too Late to Fly': Desire, Perception, and the Image of the Swan in Auden," Denton, TX,
University of North Texas Critical Voices Conference (April 2013)
Presenter & Panelist, "'Vanishing Act': Poetic Revision," Denton, TX, University of North Texas
Critical Voices Conference (April 2013)
Introduction, Laura Kasischke. Inaugural Rilke Prize Winner Reading, University of North Texas,
Denton, TX (April 2012)
Presenter & Panelist, "The Craft of Poetry," University of North Texas Graduate Students
Symposium, Denton, TX (March 2012)
Contest Winner & Reader, Recorded Poem Broadcast, NPR's "Tell Me More" Muses & Metaphor
Series (April 2011)
Reader, WordWorks DC Joaquin Miller Series Reading, Chevy Chase, MD (June 2010)
Invited Reader, KGB Bar Reading, New York, NY (March 2010)
Host & Curator, Earshot! Reading Series, Brooklyn, NY (2008–2010)

TEACHING AREAS OF EXPERTISE

Creative Writing (Poetry, Nonfiction, and Fiction)
Poetry and Poetics
Literature and Popular Culture
Intersectional Feminist Theory
Postcolonial Theory
Literary Publishing
Modern and Contemporary American Poetry & Drama
American Literature 1870–Present
Modern and Contemporary British Poetry & Drama
Modern and Contemporary Irish Poetry & Drama

DEPARTMENTAL SERVICE

Faculty Liaison, Texas Academy of Math & Science (TAMS) Humanities Journal (2018)
American Literary Review Offsite Event Coordinator, AWP Conferences (2014–2015)
Universi Graduate Curriculum Committee (2013–2014)
Lead Organizer, UNT Critical Voices Conference (2013)
President, Graduate Students in English Association, UNT (2012–2013)
Graduate Student Mentor, Graduate Students in English Association, UNT (2012–2015)
Member, Graduate Students in English Association, UNT (2011–2015)
Committee Member & Reader, Secondary Text Selection Committee, UNT (2011–2013)

ACADEMIC HONORS & AWARDS

University-Wide Outstanding Teaching Fellow Award – 2014
Robert J. Hardin Presidential Scholarship – 2014
Rusty Duncan Scholarship – 2014
Mary Patchell Scholarship – 2014
Graduate Assistantship Tuition Scholarship – 2013
Elizabeth Lomax Memorial Presidential Scholarship – 2013
Academic Achievement Scholarship – 2011

PROFESSIONAL AFFILIATIONS

Creative Writing Studies Organization
Association of Writers and Writing Programs
University of Michigan Alumni Association
Association of Fundraising Professionals

References available upon request.